The Community Players of New Hamburg Proudly Present



Audition Package

Seussical™ is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

Artistic Director's Note

Welcome to *Seussical*™

As you prepare for your audition, we encourage you to bring your creativity, confidence, and individuality into the room. *Seussical*™ is a celebration of imagination, storytelling, and community, and we are looking for performers who are excited to collaborate and bring this unique world to life.

Please come prepared, take creative risks, and be open to exploring the material. Every role, from principal to ensemble, is an important part of the production, and we look forward to discovering the strengths each performer brings to the company.

We look forward to seeing you at auditions and beginning this exciting journey together.

Break a leg!

Brooke Gamble
Artistic Director
The Community Players of New Hamburg

Director's Note

"Bring your wonder, your voice, your heart, and your feet,

This Seussian world without you could be incomplete!

This show is such a joyous, vibrant celebration of imagination and the power of standing up for your beliefs, no matter how small you may seem.

We are looking for the bold, the energetic, the unique, the brave, and above all, The Thinkers. And if you don't think that is you, come out and audition anyway - you may surprise yourself!

Between the rhymes and the whimsy, Seussical™ is so full of heart. I am excited to meet you.

Break a leg!

Jessica Seguin
Director
The Community Players of New Hamburg
Please take time to review the entire audition package. It contains important information about auditions, rehearsals, performances, dates, policies, cast requirements and more. If you have any questions after reading the package, please don't hesitate to reach out to us at artisticdirector@thecommunityplayers.com

Key Dates

Audition Dates and Times

Location: New Hamburg Community Centre, 251 Jacob Street, New Hamburg
Friday, January 8th 2027: 6:30 pm –10:00 pm
Saturday, January 9th 2027: 9:00 am – 11:00 am (Children) & 12:00 pm – 5:00 pm
Sunday, January 10th 2027: 9:00 am –11:00 am (Children) & 12:00 pm – 5:00 pm
CALLBACKS (as needed), Saturday, January 16th 2027: 9 am–5 pm

TCP will be seeking **performers ages 8 and up** *(Please see the character listing*.) Each audition will take approximately five to ten minutes.

Show Dates and Performance Venue

Thursday, May 6th, 2027	**7:30 pm**
Friday, May 7th, 2027	**10:00am (Student Matinee) & 7:30 pm**
Saturday, May 8th, 2026	**2 pm & 7:30 pm**
Sunday, May 9th, 2026	**2pm**

Seussical™ will be performed at the Trinity Theatre at the New Hamburg Community Centre, 251 Jacob Street, New Hamburg.

Rehearsal Schedule

Rehearsals for *Seussical*™ will *begin on Sunday January 31st, 2027*. Rehearsals will be mainly at the New Hamburg Community Centre (251 Jacob St., New Hamburg) and occasionally at the St. Agatha Community Centre (1791 Erbs Rd, St. Agatha).

Rehearsals will take place during the following scheduled times. With that in mind, we ask that everyone auditioning for this production commit to our FULL rehearsal schedule. Attendance at rehearsals is critical to the success of this production.

Sundays	**1:30 pm – 5 pm and 6:30 pm –10:00 pm**
Tuesdays	**6:30 pm – 10:00 pm (starting April as required)**
Thursdays	**6:30 pm – 10:00 pm**

Though we ask for full commitment to this schedule, there will be some exceptions along the way. Not all cast members will be called for all rehearsals (especially those in the ensemble or other smaller roles). We can also tell you now that there will be **no rehearsal on March 28th 2027, Easter Sunday**. Other changes will be announced as we go.

Missing Rehearsals

Due to the complexity of this production, cast members are permitted a maximum of **three absences**. **Please note this in your audition sign up**. If you need to miss an additional rehearsal, you must complete an **Absence from Rehearsal Form** and submit it to the Stage Manager for approval. Failure to follow this process may result in removal from the show.

Key Dates (cont'd)

In the week leading up to the show, there will be extra dates that will be required for all/part of the cast. NOTE: We will confirm this before our first rehearsal on January 31st.

Script Pickup and Measurements – Thursday, January 28th, 2027 (Mandatory)
Promotional Photoshoot – March 11th @7pm with One For The Wall. (Jojo, Horton, Cat in the Hat, Gertrude)

Workdays (all Saturdays)
April 10th, April 17th & April 24th, 2027

Production Dates
Tuesday, April 13th – Sitzprobe
Tuesday, April 20th – Load In
Friday, April 30th – Audio Rehearsal
Saturday, May 1st – Full Run with Orchestra
Sunday, May 2nd – Q2Q
Monday, May 3rd – Dress Rehearsal
Tuesday, May 4th – Dark Day (No Rehearsal)
Wednesday, May 5th – Invited Dress
Sunday, May 9th – Tear down following matinee performance. NOTE: Mandatory for all cast and crew.

General Expectations

- Everyone who performs on stage must pay a $75 participation fee.
- Please note that **build days are required for all cast members.** If a cast member is not available, they must send someone on their behalf.
- Cast members are required to provide their own makeup and hair products recommended by the hair and makeup team, and character shoes, as recommended by the costume team.
- All cast members should be available 2 hours prior to performance for make-up and hair styling.
- Cast members are expected to provide their own "show shoes" for the performance, unless specifically indicated otherwise from the head of costumes
- All company members will receive their script in advance of first rehearsal and should be familiar with their role, working towards full memorization.
- Every cast member will be emailed a "TCP Spring Show Information Kit". It will include everything you need to know about being part of a TCP show including how to check rehearsal schedules, important email addresses and more. You should carefully read and fully understand that document BEFORE you come to your first rehearsal.
- **As a member of the company you are required to spend a minimum of 10 hours in pre-production activities in addition to performing on stage and rehearsing**. Sometimes this is work that can be done at home (sewing/prop construction) or it may mean a Saturday work day doing painting or stage construction. As we get closer to our production dates we always require lots of help to transform the arena into the Trinity Theatre – a great time to fulfill some of those hours.
- Have fun! Becoming part of the "TCP Company" is a wonderful experience! You will meet many new friends, be challenged and be rewarded with the applause of an audience and being part of something very special … Community Theatre at its Very Best!

Audition Information

Please arrive approximately 10 minutes early, so you'll have time to sign in and prepare for your audition.

Audition Panel

Brooke Gamble	Artistic Director
Jessica Seguin	Director
Arturo Zepeda	Music Director
Julie Miller	Youth Music Director
Tessa Alves	Choreographer
Emery Peace	Assistant Director (Mentorship Program)

What to Prepare

Adult Auditions (Ages 14 and up)

Please prepare a **32 bar cut of a song (or approx. 1:30)** and **prepare one of the sides from below**:
NOTE: Please bring your own sheet music. A pianist will be provided.

Adult Sides

THE CAT IN THE HAT: I can see that you've got quite a mind for your age! Why, one Think and you dragged me right on to the stage! Now I'm here, there is no telling what may ensue with a Cat such as me and a Thinker like you! Our story begins with a very strange sound…the drums of a jungle beginning to pound. An unusual story will soon be unfurled of an elephant trying to save a small world. (Talk show voice) Our topic today is "Psychic Elephants who hear voices". Whaddaya think folks, is the elephant off his trunk?

HORTON: I've been guarding this clover for over a week, getting laughed at for thinking a dust speck can speak. Well, let them all laugh. I'll try not to mind, for I have found something that they'll never find. (hears a sound) Hello. Hello? Who's there? (waits for response) You say it's JoJo the Mayor's son? I'm Horton, the elephant. Are there more than one? Wow, JoJo you say that there's a whole town? I'll guard this speck carefully, I won't let you down. I meant what I said and I said what I meant an elephant's faithful one hundred percent.

GERTRUDE: There once was a girl bird named Gertrude McFuzz And she had the smallest, plain tail ever was. One droopy-droop feather, that's all that she had. And oh, that once feather made Gertrude so sad. She curled it, she dyed it, she gave it a puff-- She decked it with flowers, but it wasn't enough. For no matter what, it just was what it was… A tail that simply wasn't meant to catch the eye of an elephant. The ONE-FEATHERED tail of Ms. Gertrude McFuzz.

MAYZIE: Hey Horton, would you maybe sit on my nest? I'm bored and I'm tired. I'm due for some rest. I won't be gone long, kid, I give you my word. I'll hurry right back, 'cause I'm that sort of bird. Oh Horton, I promise I'll fly back real soon. I'd only be gone for say, one afternoon. I'm sad, and I'm cranky sitting day after day. I need a vacation. I need to get away. Don't worry yourself about your friends down in "Who." I'm off, thanks a million! Bye bye, tootle – loo!

SOUR KANGAROO: Ha! Why that speck is as small as the head of a pin. A person on that? Why, there never has been. Hahahahahaha! You're the biggest blame fool in the jungle of Nool and I don't care who I tell. Maybe I'm nasty, maybe I'm cruel but you're the biggest blame fool in the jungle of Nool! Elephants aint too swift as a rule and that Horton is just a great, big, gray fool.

Youth Auditions (Ages 8–13)

Please prepare the cut **"It's Possible"** from Seussical™, **plus the following side**. **A pianist will be provided.**

JOJO: Now that is a very unusual hat. I wonder what's under a hat such as that? It could be a creature they call the Gazat who balances things on his head 'cause it's flat. Or a stripe-loving pipester from Upper Mount Bat. Or a sort of a kind of a hat wearing . . . CAT! Are you a very large "think" or a genuine cat? I can't say I've ever met a cat in a hat.

Movement Portion

All auditionees will participate in a short movement portion as part of their audition. A scheduled time will be provided, and the session will last approximately 30 minutes. No specific dance training is required — just come prepared and dressed to move and follow direction.

Booking an Audition

The audition form can be found here.

The Characters

Character	Playing Age	Vocal Range	Description
The Cat in the Hat	18 +	F2–F4	The narrator and master of ceremonies. Mischievous, playful, energetic and unpredictable. The Cat guides the audience through the story and interacts directly with them. Requires **strong comedic timing, physicality, confidence and stage presence**.
JoJo	8–13	Ab3–C5	A bright, imaginative young Who and a natural "Thinker." JoJo's wild imagination often gets them into trouble, but ultimately their ability to think differently saves the day. Requires a **strong young singer and actor** with lots of personality. **Please note: The role of JoJo may be double-cast, with two performers sharing the role and alternating performances. When not performing as Jojo, the performer will be cast in the ensemble.**
Horton	20–40	A2–F4	The heart of the show. Horton is gentle, loyal, compassionate and steadfast. He believes in the Whos even when everyone else thinks he's crazy. A **warm, strong actor/singer** with excellent comedic and emotional instincts.
Gertrude McFuzz	18–35	F3–F5	Sweet, shy and insecure, Gertrude is desperate to impress Horton. Her journey is about discovering her own confidence and realizing she doesn't need to change herself to be loved. Requires **strong acting and soprano singing**, with a lovely character arc.

Mayzie La Bird	18–35	G3–Eb5	Fabulous, confident and completely self-centered. Mayzie loves attention and knows exactly how to get what she wants. A **big personality role** that requires charisma, comedy, movement and a confident singing voice.
The Sour Kangaroo	20–40	F#3–F5	Loud, sassy, skeptical and full of attitude. She challenges Horton and refuses to believe in the invisible Whos. Despite her "sour" exterior, she's a powerful and entertaining character. Requires a **strong, soulful/character-driven singer**.
Mr. Mayor	30–50	D3–E4	JoJo's father and the Mayor of Whoville. A comedic, somewhat frantic parent trying to keep his unusual child under control. Strong **comic actor** with good ensemble skills.
Mrs. Mayor	30–50	Bb3–F5	JoJo's mother. Loving, concerned and somewhat bewildered by JoJo's imagination. A supporting role with opportunities for comedy and character work.
General Genghis Khan Schmitz	40–60	Bb2–D4/ E4	The intimidating head of the military academy. Loud, pompous and larger-than-life. Sends JoJo away to military school. Great role for a **strong character actor with commanding presence**.
Wickersham Brothers	Teens / Adults	Approx. G3–G4	mischievous monkeys who torment Horton. They're energetic, cheeky and love causing trouble. Best suited to **strong movers with rhythm, comedic ability and good harmony skills**.
Bird Girls	Teens / Adults	Approx. F3–Bb5	Mayzie's glamorous backup trio. They sing, dance, gossip and help create the flashy world of Mayzie. Requires **strong singers, harmonizers and movers** who work well as a trio.
Young Kangaroo	8–13	Soprano	The Sour Kangaroo's energetic youngster. Copies their mother's attitude and joins in the action.
Ensemble	Any	Various	The ensemble brings the Seuss world to life through movement, singing and character work. Performers may play multiple characters throughout the show. Roles include Whos, Jungle Creatures, Grinch, Yurtle the Turtle, Vlad Vladikoff, Circus performers, the judge etc.

From the Jungle of Nool to the tiniest WHO,
There's nobody quite as wonderfully YOU!
So give it your best, let your talents shine through,
and a great big GOOD LUCK from the TCP crew!