

# THE COMMUNITY PLAYERS OF NEW HAMBURG

## SEUSSICAL

### Orchestra Audition Package

**Production:** *Seussical*

**Performance Dates:** May 6th - 9th 2027

**Location:** New Hamburg Community Centre

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### Join the Orchestra

The Community Players of New Hamburg (TCP) is seeking enthusiastic and talented musicians to join the live orchestra for our May 2027 production of **Seussical**.

Based on the beloved stories of Dr. Seuss, *Seussical* is a vibrant, imaginative, and energetic musical featuring an exciting score by Stephen Flaherty and Lynn Ahrens. The orchestra plays a vital role in bringing the world of Whoville and the Jungle of Nool to life, and we are looking for musicians who are passionate about musical theatre and enjoy collaborating as part of a live performance.

Whether you are an experienced pit musician or are looking to gain experience in community theatre, we encourage you to audition.

**Please note that all orchestra positions are volunteer roles.** As a community theatre organization, The Community Players of New Hamburg relies on the generosity, commitment, and talent of volunteers to produce high-quality theatrical experiences for our community.

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### Available Orchestra Positions

We are currently seeking musicians for the following positions:

- Trumpet (2)
  - Trombone (1)
  - Violin (2)
  - Viola (1)
  - Guitar 2 (Optional)
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## Audition Dates

**Saturday, September 5, 2026**

A detailed audition schedule will be emailed following registration.

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## Audition Location

**New Hamburg Community Centre**  
251 Jacob Street  
New Hamburg, Ontario

The specific audition room and arrival instructions will be sent prior to your audition.

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## Audition Panel

Auditions will be conducted by members of the Creative team, including:

- Brooke Gamble — Artistic Director
  - Arturo Zepeda — Music Director
  - Sam Meakin — Conductor
  - Hal Goodman — Orchestra Manager
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# Audition Requirements

## In-Person Auditions (Preferred)

Each audition will last approximately **10–15 minutes** and will include the following:

### Prepared Piece

Please prepare a musical selection that best demonstrates your musical ability, tone, technique, and musicianship.

- Approximately **2–3 minutes**
- Any musical style is welcome (classical, jazz, contemporary, musical theatre, etc.)
- An accompanist is not required.

### Sight Reading

Following your prepared selection, you will complete a short sight-reading exercise.

TCP will provide all music for this portion of the audition.

Sight-reading selections will be available at **beginner, intermediate, and advanced** levels. You are welcome to choose the level that best represents your current abilities.

The purpose of this exercise is to evaluate your approach to learning new music rather than perfection.

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## Video Auditions

If you are unable to attend in person, video auditions will be accepted.

Please submit:

- A **2–3 minute** performance showcasing your instrument and musical ability.
- A brief introduction including:
  - Your name
  - Your instrument
  - Your musical background
  - Any pit orchestra, concert band, or musical theatre experience
  - Any relevant musical training

Detailed submission instructions will be provided after registration.

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## Rehearsal Schedule

Music rehearsals will begin in **February 2027**.

Regular orchestra rehearsals will take place:

**Tuesdays**

**7:00 PM – 10:00 PM**

**All rehearsals will take place at the St. Agatha Community Centre, until Load in at the theatre in New Hamburg.**

While Tuesday evenings will be the primary rehearsal time, additional rehearsals—including the sitzprobe, technical rehearsals, dress rehearsals, and orchestra calls during production week—will be required closer to opening.

Musicians are expected to attend all rehearsals for which they are called.

A detailed rehearsal calendar will be distributed following orchestra selection.

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## Performance Information

Performances will take place in **May 2027** at the New Hamburg Community Centre.

Successful applicants will receive the complete production schedule, including:

- Orchestra rehearsals
- Sitzprobe
- Technical rehearsals
- Dress rehearsals
- Performances

Attendance at all technical rehearsals, dress rehearsals, and performances is expected.

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# Important Dates

Musicians selected for the orchestra are expected to attend all rehearsals, technical rehearsals, dress rehearsals, and performances for which they are called.

First Orchestra Rehearsal - Tuesday, February 2nd (St. Agatha)  
Tuesday April 13th - Sitzprobe (Evening)  
Tuesday, April 20th - Load In  
Friday, April 30th - Audio Rehearsal (Evening)  
Saturday, May 1st - Full Run with Orchestra (Day)  
Sunday, May 2nd - Q2Q  
Monday, May 3rd - Dress Rehearsal (Evening)  
Tuesday, May 4th – Dark Day (No Rehearsal)  
Wednesday, May 5th - Invited Dress (Evening)  
Thursday May 6th - Opening Night - 7:30pm  
Friday May 7th - School Show - 10:30am and Evening show 7:30pm  
Saturday May 8th - 2:00pm and 7:30pm  
Sunday, May 9th - 2:00pm

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# What We're Looking For

We are looking for musicians who demonstrate:

- Strong musicianship
- Reliable sight-reading skills
- A positive and collaborative attitude
- Professionalism and preparedness
- Dependability and commitment
- A willingness to work as part of an ensemble

Community theatre is built on teamwork, and we strive to create a welcoming, supportive, and enjoyable rehearsal environment for everyone involved.

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# Registration

Please complete the **Seussical Orchestra Audition Registration Form**.

**Please confirm your availability for all rehearsal and performance dates when completing your audition sign-up.** Availability is an important part of the audition process and will be considered when selecting the orchestra.

Following registration, you will receive:

- Your assigned audition date and time
  - Audition location details
  - Video submission instructions (if applicable)
  - Additional production information
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## Questions?

If you have any questions regarding orchestra auditions, please contact:

**Brooke Gamble - Artistic Director**

**[artisticdirector@thecommunityplayers.com](mailto:artisticdirector@thecommunityplayers.com)**

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## We Can't Wait to Hear You!

Thank you for your interest in joining the orchestra for **Seussical**.

We are excited to assemble a talented group of musicians who will help bring the imaginative world of Dr. Seuss to life. We look forward to meeting you at auditions and sharing an incredible musical experience together.

**Break a leg—we'll see you in September!**