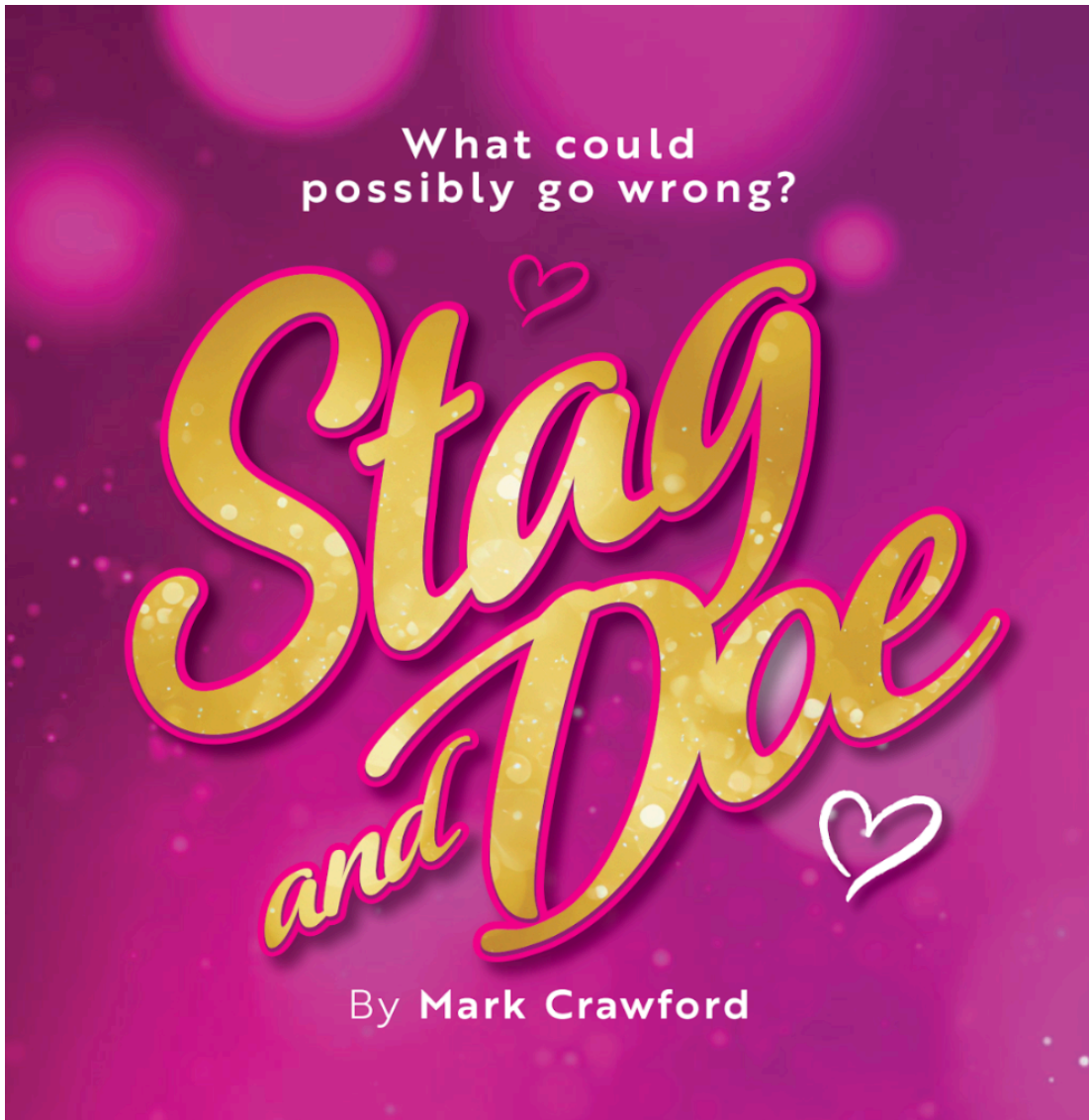


The Community Players of New Hamburg Proudly Present



Audition Package

Artistic Director's Note

Welcome to auditions for *Stag and Doe*!

Mark Crawford's play is a brilliant blend of chaos, comedy, and heart, capturing the humour and heartbreak of small-town life. At its core, this is a story about relationships—past, present, and the messy ways they intersect. Over the course of a single afternoon, we meet characters who are funny, flawed, and deeply human, all navigating the pressures of love, friendship, and expectation.

As an ensemble, this show thrives on timing, chemistry, and bold choices. I encourage you to bring your full energy to auditions, explore the humour in the chaos, and connect to the emotional stakes beneath the laughs. Every character has moments of vulnerability and wit, and the magic happens when we play those fully.

I'm excited to see your interpretations, and I can't wait to bring this story to life with a cast who will embrace both its hilarity and its heart.

Brooke Gamble
Artistic Director
The Community Players of New Hamburg

Director's Note

Where John Hughes meets John Cleese in this energetic wonder - *Stag and Doe*!

This fast-paced comedy bursts with a combination of heart, chaos, and razor-sharp wit. Centering on the high-stakes world of weddings and engagements, this play celebrates the joys, tensions, and hilarious disharmony that tends to surface when emotions run high. Bringing out the very best...and the worst in ourselves.

It is brimming with audacious characters and escalating misunderstandings. *Stag and Doe* invites performers to dive deep into their characters, take risks with improvisation and interpretation, and fully embrace the relatable comedy and engaging conflicts.

This production thrives on collaboration, creativity, and fearless energy. It is here that your voice matters—So, bring it, own it, and watch it shine. I can't wait to see what your talents bring to this wild celebration.

Richard V. Ouellette
Director
The Community Players of New Hamburg

Show Dates and Performance Venue

Thursday, November 5, 2026	7:30 pm
Friday, November 6, 2026	7:30 pm
Saturday, November 7, 2026	2 pm & 7:30 pm
Sunday, November 8, 2026	2pm
Thursday, November 12, 2026	7:30 pm
Friday, November 13, 2026	7:30 pm
Saturday, November 14, 2026	2 pm & 7:30 pm

Stag and Doe will be performed at the Studio Theatre at the New Hamburg Community Centre, 251 Jacob Street, New Hamburg.

Schedule

Rehearsals for *Stag and Doe* will begin on Thursday September 10th, 2026. Rehearsals will take place at the New Hamburg Community Centre (251 Jacob St., New Hamburg) and St. Agatha Community Centre (1791 Erbs Rd, St. Agatha).

Rehearsals

Rehearsals will take place during the following scheduled times. With that in mind, we ask that everyone auditioning for this production commit to our FULL rehearsal schedule. Attendance at rehearsals is critical to the success of this production.

Please identify all potential conflicts including travel, vacation, etc on your audition form. Any conflicts with the posted schedule must be discussed with the Production Manager or Stage Manager and agreed to by the Director before casting can be confirmed.

Sundays	1:30 pm - 5 pm and 6:30 pm - 10:00 pm
Tuesdays	6:30 pm - 10:00 pm (starting October as required)
Thursdays	6:30 pm - 10:00 pm

Though we ask for full commitment to this schedule, there are likely to be some exceptions along the way. For instance, we can tell you now that there will be **no rehearsal on October 13, Thanksgiving Sunday.** Other changes will be announced as we go.

Key Dates

In the week leading up to the show, the following special rehearsal schedule will apply:

Lighting - Thursday, October 29th 2026, 6:30 - 10:00

Tech - TBD

Cue to Cue; Run - Sunday November 1st 2026, 12:00pm - 10:00pm

Dark Day - Monday November 2nd 2026

Dress Rehearsal - Tuesday November 3rd, 2026

Invited Dress Rehearsal - Wednesday November 4th, 2026

Other Notable Dates

Script Pickup, Headshots and Measurements - Thursday June 25th, 2026

Show Promotion Photoshoot - September 14th (Evening) - One for the Wall Photography Studio

Load In & workday- Saturday October 17th, 2026 9:00am- 5:00pm

Workday - Saturday October 24th, 2026 9:00am - 5:00pm

Tear Down *mandatory - Sunday November 15th, 2026 9:30am - 3:00pm

General Expectations

- Everyone who performs on stage must pay a \$20 participation fee.
- Cast members are required to provide their own makeup and hair products recommended by the hair and makeup team.
- All cast members should be available 2 hours prior to performance for make-up and hair styling.
- All company members will receive their script in advance of first rehearsal and should be familiar with their role, working towards full memorization.
- Every cast member will be emailed a “TCP Fall Show Information Kit”. It will include everything you need to know about being part of a TCP show including how to check rehearsal schedules, important email addresses and more. You should carefully read and fully understand that document BEFORE you come to your first rehearsal.
- **As a member of the company you are required to spend a minimum of 10 hours in pre-production activities in addition to performing on stage and rehearsing.** Sometimes this is work that can be done at home (sewing/prop construction) or it may mean a Saturday work day doing painting or stage construction. As we get closer to our production dates we always require lots of help to transform the community center into the Studio Theatre – a great time to fulfill some of those hours.
- Have fun! Becoming part of the “TCP Company” is a wonderful experience! You will meet many new friends, be challenged and be rewarded with the applause of an audience and being part of something very special ... of Community Theatre at its Very Best!

Audition Dates and Times

Saturday June 13th, 2026: 9:30 am - 12:00 pm

Saturday June 13th 2026: 1:00 pm - 5:00 pm

Callbacks - Sunday, June 14th 2026: Times TBC (9:00 am - 5:00 pm)

Due to the casting requirements of the show the audition panel will be seeking people 18+ (*Please see the character listing.*) Each audition will take approximately ten minutes.

Audition Location

New Hamburg Community Centre - arena entrance
251 Jacob Street, New Hamburg, ON

Audition Panel

Brooke Gamble	Artistic Director
Richard V. Ouellette	Director
Danica Kornelson	Assistant Director

General Audition Information

Please arrive approximately 10 minutes early, so you'll have time to sign in and prepare for your audition.

What to Prepare

We ask that you come prepared to perform a one-minute monologue of your choice, and one of the “sides” available at the end of this package. Please have your monologue memorized and be prepared for some direction. The “side” you choose does not need to be memorized (in fact, we encourage you to keep your printed sides with you), but you should have a very clear understanding of the dialogue and the character you’re playing. Someone from the panel will read opposite you in the side if necessary.

Booking an Audition

When you are ready to book your audition time please fill out the ONLINE form/below form.

Website Form Requirements (can this form email to auditions@thecommunityplayers.com and if possible fill to a Google Sheet - not sure if you are setting up the form through website or as a Google Form inserted into website)

First Name:

Last Name:

Home Address:

Age:

Gender:

Email:

Cell Phone (if applicable):

Home Phone (if applicable):

I will be auditioning for the following roles:

I will accept any role offered (yes/no)... If no, please explain: _____

I can attend all scheduled rehearsals and performance dates (yes/no)... if no, please explain: _____

Audition Availability:

Saturday June 13th, 2026: 9:30 am - 12:00 pm

Saturday June 13th 2026: 1:00 pm - 5:00 pm

Callbacks - Sunday, June 14th 2026: Times TBC (9:00 am - 5:00 pm)

Comments:

Note: Attach photo and theatre resume

Any questions regarding this audition process can be directed to auditions@thecommunityplayers.com.

Summary of the Play

Stag and Doe by Mark Crawford is a comedy set in the kitchen of a small-town community hall on the day of a stag-and-doe fundraiser for engaged couple Bonnie and Brad. Their plans are thrown into chaos when another couple, Mandy and Rob, arrive after a storm ruins their outdoor wedding and they try to use the same hall for their reception. As the two couples clash over the space, long-buried secrets surface—especially when Rob turns out to be the man who once left Bonnie’s maid of honour, Dee, at the altar. Over one hectic afternoon, tensions rise, relationships are tested, and everyone is forced to reconsider what they really want from love and marriage.

The Characters

Character	Age	Description
Bonnie	20 - 40	One of the brides-to-be. She and Brad are hosting the stag-and-doe fundraiser to help pay for their wedding.
Brad	20 - 40	Bonnie's fiancé. A good-natured small-town guy who's overwhelmed by the cost and chaos of the wedding plans.
Dee	20 - 40	Bonnie's maid of honour. Sharp-tongued and funny, but still hurt after being left at the altar years earlier.
Mandy	20 - 40	Another bride whose wedding tent blew away in a storm, forcing her to try to use the same hall. Often portrayed as a bit of a "bridezilla."
Rob	20 - 40	Mandy's groom, who has a complicated history with Dee.
Jay	20 - 50	The caterer who arrives with a major problem: his entire staff has been arrested, adding to the chaos of the day
Master of Ceremonies (MC)	18+	MC of the event

The "Sides"

Please refer to the **SIDE** document on the audition page, at thecommunityplayers.com

Stay up to date with everything TCP

Get Involved With TCP – Community Theatre with a difference.

Be part of our theatrical journey. Volunteer with The Community Players of New Hamburg. Every year TCP's productions are made possible by the dedication and energy of hundreds of volunteers and supporters. It takes a huge team to create the magic of a TCP production, and encouraging members of the community to get involved is what TCP loves to do. Whether it's onstage, acting, singing and dancing, or behind the scenes, sewing, painting or building our theaters, we have a place for you.

TCP is all about community. Since 1984, we have proudly given more than \$65,000 back to our community. Whether supporting the local food bank or counseling centers, investing in local projects, such as the new Wilmot Recreation Complex or Splash Pad, or simply helping out other community groups like itself, TCP remains committed to helping those around us and making our community a better one.

The Community Players firmly believe in the possibilities that await us all. It's part of how we continue to provide "community theater at its very best". Performing with passion. Giving with compassion. Investing with hope. Come be part of our future! To learn more about volunteering with The Community Players of New Hamburg, please email us at onstage@thecommunityplayers.com, or call us at 1-800-827-7524.